

# David Mejía

## EDUCATION

### **COLUMBIA UNIVERSITY | 2020**

Ph.D. in Latin American and Iberian Cultures

Dissertation: *Bourgeoisie and Nation Building in 19th Century Novel.*

Advisor: Professor Wadda Ríos-Font

### **COLUMBIA UNIVERSITY | 2018**

Master of Philosophy

### **COLUMBIA UNIVERSITY | 2014**

Master of Arts in Hispanic Cultural Studies

### **INSTITUTO UNIVERSITARIO ORTEGA Y GASSET (MADRID, SPAIN) | 2010**

Master of Arts in Contemporary Culture: Literature, Art Institutions and Cultural Communication

MA Thesis: "Relativism as Critical Criterion in Postmodernism"

Advisor: Professor Antonio García Berrio

### **COMPLUTENSE UNIVERSITY | 2008**

A.B. Literary Theory and Comparative Literature

### **AUTONOMOUS UNIVERSITY OF MADRID | 2007**

A.B. Philosophy

### **COMPLUTENSE UNIVERSITY (MADRID, SPAIN) | 2008**

CAP (Certificate of Pedagogical Aptitude)

## TEACHING EXPERIENCE

### **IE UNIVERSITY**

**Critical Thinking** | FALL & SPRING SEMESTER - SINCE JAN 2021

Degrees: International MBA & Master in Management

**Legal Thought** | SPRING SEMESTER - SINCE JAN 2021

Dual Degree in Business Administration & Law – IE Law School

**Elementary Logic (An Introduction to Western Philosophy)** | FALL SEMESTER – SINCE SEP 2020  
Degree in Politics, Philosophy, Law and Economics (PPLE) – IE Law School

**Justice, Equality and Freedom** | JAN – JUN 2021  
Elective - Arts & Humanities Division

**Political Utopias** | SEP – DEC 2020  
Elective - Arts & Humanities Division

**Research and Academic Writing Skills** | JAN – JUN 2020  
Mandatory - Arts & Humanities Division

**History of Ideas and Innovation** | JAN – JUN 2020  
Mandatory - Arts & Humanities Division

**History of Ideas and Innovation** | SEP – DIC 2019  
Mandatory – Arts & Humanities Division

## **COLUMBIA UNIVERSITY**

**Hispanic Cultures II: The Birth of Nations** | SPRING 2018  
Columbia College, Barnard College, School of International and Public Affairs (SIPA)

**Hispanic Cultures II: The Arrival of the Bourgeoisie** | FALL 2017  
Columbia College – Barnard College - School of International and Public Affairs (SIPA)

**Imaginaries of the Spanish Civil War** | SPRING 2017  
Columbia College – Barnard College - School of International and Public Affairs (SIPA)

**Imaginaries of the Spanish Civil War** | FALL 2016  
Columbia College – Barnard College - School of International and Public Affairs (SIPA)

## **FELLOWSHIPS**

**COLUMBIA UNIVERSITY, DEAN'S FELLOWSHIP** | 2014  
For the degree of Doctor of Philosophy at the Department of Latin American and Iberian Cultures, New York

**COLUMBIA UNIVERSITY – Graduate School of Arts and Sciences (GSAS)** | 2016  
Summer Language Fellowship for International Students

**RAFAEL DEL PINO FOUNDATION** | 2013-2014  
Scholarship of Excellence to enroll in Master's Degree at Columbia University

**GERMÁN SÁNCHEZ RUIPÉREZ FOUNDATION** | 2009-2010  
Scholarship to enroll in MA in Contemporary Culture at Ortega y Gasset Foundation.

## SERVICE & ADVISING

### RAFAEL DEL PINO FOUNDATION

Coordinator of the course [The Ethics of Artificial Intelligence](#), conducted by Carissa Véliz (Oxford University) – Spring 2024

Director and conductor of the podcast [Inspiring Voices](#)

### IE UNIVERSITY

Final Thesis Grader/Advisor | MAY 2021

Thesis: *Greek Mythology and Political Theory*; author: Laura Escobar (Bachelor in International Relations).

Final Thesis Grader/Advisor | MAY 2020

Thesis: *Political Storylines in Science Fiction and Fantasy Media*; author: Sarah Rachel Westvik (Bachelor in International Relations).

Member of the Arts & Humanities Committee | JAN 2020 - APRIL 2020

Adaptation of course curriculum to an online ecosystem

Redesign of the Humanities Module

### COLUMBIA UNIVERSITY

Culture Chair - GSAC: GRADUATE STUDENT ADVISORY COUNCIL, GRADUATE SCHOOL OF ARTS AND SCIENCES

Steering Committee Member - | FALL 2016 – SPRING 2018

GSAC: GRADUATE STUDENT ADVISORY COUNCIL, GRADUATE SCHOOL OF ARTS AND SCIENCES

Representative of the Department of Latin American and Iberian Languages | FALL 2015 – SPRING 2016

SINGLADURAS: LAIC JOURNAL OF GRADUATE RESEARCH | FALL 2014 – SPRING 2016

Founder & Editor in Chief

COLUMBIA-NYU ANNUAL GRADUATE CONFERENCE | SPRING 2016

Organizer and Panel Moderator

## PUBLICATIONS

Book: *Una Filosofía de la izquierda del siglo XXI* (Deusto, 2024) (*Forthcoming*).

Article: “Literaturas dislocadas: exilio y desplazamiento”, *Cuadernos Hispanoamericanos*, Jun. 2022. N. 851.

Article: “*Contra Naturam*. Una reflexión sobre la democracia”. Claves de la Razón Práctica. N. 373. Nov-Dic, 2020.

Book Review: Claves de la Razón Práctica. N. 279. Nov-Dic, 2021. Review of Nieto, Carlos, *Discurso sobre la democracia* (Ediciones Universidad de Cantabria, 2020).

“La izquierda y la razón política: historia de una deserción”. Claves de la Razón Práctica. N. 265. July-August, 2019. Review of: Ovejero, Félix. *La deriva reaccionaria de la izquierda* (Página Indómita, 2018)

Book Review: Dudda, Ricardo. *La verdad de la tribu* (Debate, 2019). Revista de Libros. July, 2019.

“Drácula contra Frankenstein y las huellas del imaginario de Jesús Franco” [Drácula against Frankenstein, and the traces of Jesús Franco’s imaginary], published by Instituto Cervantes within the volume *Pop Horror* in 2013.

Coordinator of the edition: *Vargas Llosa, de cuyo Nobel quiero acordarme* [Vargas Llosa, whose Nobel prize I care to remember] VVAA. Instituto Cervantes, Madrid, 2010, NIPO: 503- 11-011-5

## BOOK TRANSLATIONS (ENGLISH-SPANISH)

*Introducing Comparative Literature: New Trends and Applications*. Saussy, Haun; Domínguez, César; Villanueva, Darío. Routledge, 2015. Spanish version published by Taurus (Penguin Random House)

*Requiem for the Ego*. Tauber, Alfred I. Stanford University Press, 2013. Spanish version published by Avarigni.

*The joy of X*. Strogatz, Steven. Houghton Mifflin Harcourt, 2012. Spanish version published by Taurus (Penguin Random House)

## CONFERENCES (SELECTION)

**“Filosofía, Derecho y Medios de Comunicación: teoría de la comunicación de los dilemas ético-jurídicos”**

Seminario de Filosofía del Derecho, Universidad de Castilla la Mancha | Nov 2023

**“Los cursis mataron a Kelsen: los riesgos del emotivismo en el discurso político”.**

XXI Seminario Internacional de Filosofía del Derecho y Derecho Penal, Universidad de León | Jul 2023

**“Utopías, distopías y otras nostalgias”**

IV Congreso de Pensamiento, Círculo de Bellas Artes de Madrid | Apr 2022

**“Nostalgias de otro yo. Filosofía de las vidas que no fueron”**

Congreso sobre la Nostalgia. Universidad Autónoma de Madrid | July 2021

**“Conservative Discourse and Crime Narrative in Nineteenth Century Spain: The Birth of the Detective Novel”**

Annual Meeting of the American Comparative Literature Association (ACLA), Utrecht | June, 2017

**LANGUAGES**

SPANISH: native

ENGLISH: near native/full professional proficiency

FRENCH: Level B2.

Proficiency Requirements Satisfied February 2018 (Columbia University).